The Woolworth

Audio Visual
Offerings

Audio Visual Offerings

Main Theatre

House Seating

Seating Capacity: 281
Standing Room Capacity: 600
Seating Breakdown:
226 Main Floor
49 in Primary Mezzanine Boxes
6 Highside HL Box

Stage

Proscenium Height: 12'
Proscenium Width: 20' 6"
Stage Lip to Back of Wall: 12' 8"
Stage Floor Width: 21'
Stage Floor Depth: 12'
Wing SR: 8'

*** The stage floor is a NON-PAINTABLE surface.***
There are NO SCREWS OR BOLTS allowed in the stage floor.
Spike tape and glow tape available upon request.

Loading

There are loading options both in front of the venue on Rep John Lewis Way N as well as the back of the venue via ally way (no parking, only short-term load/unload). There is no loading dock.

Ground level load-in for the main theatre. Ramp to stage (slightly steep, not ADA). Freight elevator access for The Woolworth Lounge.

Lighting System

Primary Console: Grand MA3 Compact
Dimmer System: Primary house light system & mezzanine overhead lights. All other house lights are manually controlled backstage via Lutron control panel.

Lighting Positions:
Show Light programming - pricing quoted based on individual show programming time requirements.

All pricing subject to service charge and applicable tax.

Audio Visual Offerings

Lighting System

HL Box Booms
   -3x Chauvet Maverick MKII Spot
HR Box Booms
   -3x Chauvet Maverick MKII Spot
FOH Box Booms
   -4x Chauvet Maverick Force S Spot
HL Side Box Booms
   -3x Chauvet Maverick MKII Spot
HR Side Box Booms
   -3x Chauvet Maverick MKII Spot
Set Uplighting
   -LED Battens, bolted to floor
   -18x Solaris Mozart

1st LX
   -4x Chauvet Maverick MKII Spot
   -4x Chauvet R2X Wash
2nd LX
   -10x Chauvet R1X
High Sides
   -4x Chauvet R2X
   -2x Chauvet Color STRIKE M
   -4x Chauvet R1X
Proscenium Floor Kicks
   -2x Chauvet R2X
Hazer
   -1x MDG ATMe

Lighting diagram, patch sheet, and GrandMA3 start file upon request.

Special Effects System

The use of Special Effects systems at Woolworth Theatre require the operation of trained personnel. Please note that the use of special effects may incur additional cost.

Confetti
5x Confetti Hand Cannons
8x DMX-Controlled Confetti Cannons (4 per side, shot in HL/HR pairs)

Low Fog
1x Poseidon A6 Ultrasonic Low Fogger
Ducted fog distribution system that delivers fog to stage level on both sides of proscenium simultaneously.

Audio Visual Offerings

Sound System

Primary Console: 1x Digico SD12T

Stage Rack: 1x Digico D2 MADI Stage Rack (48in 16out)

Mains PA: Stereo Flown EV Anna Line Array
3x Boxes/Side
Subs: 4x EAW RSX218
Side Fills: 2x MKD1000
HL Delay: 1x MKD1000
Integrated Stage Front Fills: EAW JF10s

Monitors:
2x EAW Flown RSX12M High Sidefills (can't be moved) - included in Mains PA
2x EAW RSX12M Floor Monitors

System IO: included in package
MADI
Dante

Microphones

<u>Stands</u>
Tall Boom: 6 available
Tall Straight: 2 available
Short Boom: 4 available
Kick Stand: 1 available

AUDIO VISUAL OFFERINGS

Microphones

Mic	QT
Wireless SM58	4
Black DPA 4066 *upon approval*	1
Wired SM58	4
SM 57	4
Senn e604	3
Se7 Stereo air	2
Mono DI	4
Stereo DI	1

Additional mics can be supplied upon request and priced based on sub rental.

Video
LED Video Wall
$7,500++ per show
Width: 21'
Height: 11' 6"
Pitch: 2.9mm

Video Routing:
1x HDMI Input: FOH to LED Wall
1x SDI Line: Stage to FOH/LED Wall

All pricing subject to service charge and applicable tax.

Audio Visual Offerings

Video

Primary Media Playback Machine:
Apple Mac Mini (Apple Silicon, 2020 model)
QLab 5 Presentation Software

QLab File Type Specs
Optimal Video Playback File Spec:
Format: .MP4/.mov/ProRes
Dimensions: 1920x1080
Aspect Ratio: 16:9
FPS: 60fps max
Optimal Image Playback File Spec:
Format: PNG/JPEG high-quality
Dimensions: 1920x1080
Aspect Ratio: 16:9
Optimal Audio Playback File Spec:
Format: .wav/.AIFF
Sample Rate: 48kHz
Bit Depth: 16-32bit

__Extended mobile monitors on stands available upon request.__
__All content must be in 16x9 aspect ratio with highest resolution possible.__

AUDIO VISUAL OFFERINGS

Woolworth Lounge

House
Standing Room: 250

Stage
Stage Width: 10'
Stage Depth: 10'
Stage Height: 20"
DJ Booth: 1x DJ booth (semi-permanent)

Lighting System

Primary Console: 1x Obsidian NX1
Fixtures:
6x Elation 360i
6x PRISMA WASH UV LED Blacklight
4x Fuze Par color pars (stage wash)

Sound System

Primary Console: 1x Behringer X32 Rack w/Ipad control
Mains PA: Flown Stereo EAW QX326
Subs: 2x EAW SB825 under stage
Monitors: 2x Flown Highside EAW JF29
Mics: Same as above
DJ backline: 1x Pioneer DDJ-1000SRT

Video

Monitors: 5x 16:9 Monitors
1x mounted on front of DJ booth

All content must be 16x9 aspect ratio, 1080p, and be ready to be transferred to Woolworth USB thumb drive for playback.

PACKAGES

Tier 1 Tech Package

One tech - included
Standard Lighting - Included
Basic use of sound system (2 mics and playback) - Included
Standard Video wall - Included

Tier 2 Tech Package

Two techs
Basic light looks
Full use of sound system with all mics
Standard Video Wall
Consumables

Tier 3 Tech Package

Up to Three techs as needed
Custom Lighting design
Use of FX (Fog, Confetti Cannons, Haze)
Full use of sound system with all mics
Full video wall and design
Consumables

WOOLWORTH THEATRE

Contact Information

Director of Catering & Events
Linwood Campbell, CPCE, DFS
linwood.campbell@woolworththeare.com
859-415-6787

Director Events
Benton Pittman
benton.pittman@woolworththeare.com
615-838-7398

Technical Director
Jake Shemon
jake.shemon@woolworththeare.com
317-750-9391